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written by scholars with a specialist knowledge of their fields this volume explores the diversity of south africa s faiths it covers such subjects as african traditional religions christianity islam the jewish community and hinduism amongst others the relationships past and present between jews and the political left remain of abiding interest to both the academic community and the public jews and leftist politics contains new and insightful chapters from world renowned scholars and considers such matters as the political implications of judaism the relationships of leftists and jews the histories of jews on the left in europe the united states and israel contemporary anti zionism the associations between specific jews and communist parties and the importance of gendered perspectives it also contains fresh studies of canonical figures including gershom scholem gustav landauer and martin buber and examines the affiliations of jews to prominent institutions calling into question previous widely held assumptions the volume is characterized by judicious appraisals made by respected authorities and sheds considerable light on contentious themes traversing far flung jewish communities in south africa australia texas brazil china new zealand quebec and elsewhere this wide ranging collection explores the notion of frontier in the jewish experience as a historical geographical reality and a conceptual framework as a compelling alternative to viewing the periphery only as a locus of dispossession and exile from the homeland this work imagines a new jewish history written as the history of the jews at the frontier in this new history governed by the dynamics of change confrontation and accommodation marginalized experiences are brought to the center and all participants are given voice by articulating the tension between the center periphery model and the frontier model jewries at the frontier shows how the productive confrontation between and among cultures and peoples generates a new multivocal account of jewish history eyal zisser tackles these questions and examines the legacy of the man president clinton called the smartest leader in the middle east as far as i q is concerned he also explores the peculiar dynamics of the asad family with its byzantine power plays and competing factions asad s legacy is the most up to date thorough treatment of hafiz al asad s role in the history and politics of the contemporary middle east it sheds new light on the story of asad s rule over his nation and points the way to the future of syria and the entire region jacket between the 1880s and the 1920s a million litvak jews migrated throughout the world from lita their home in the western edge of the russian empire this book is the story of the legacy of that migration the questions answered are where did they come from how did they get to where they are what are some of the lasting values they we share the world over in what way do we differ depending on the countries in which various members of my family have lived one common response in a course based on this material was i now know why my family was the way it was the book will enable you to better know why you are the way you are and enable your children and grandchildren to understand their background it is my thesis that there is a distinctive litvak cultural heritage that can be traced through the maintenance of that culture through the several generations and the significant impact it has had on the countries in which the immigrants settled the jewish inhabitants of lita were called litvaks litvakes in yiddish to distinguish them from non jewish lithuanians as well as from other jews in their home they formed a distinct culture that differed in its variant of their language of yiddish as well as the character of their religion as followers of the vilna gaon in the late 18th century in opposition to the spread of hassidism litvaks maintained a unique commitment to rabbinical judaism and intellectual study they were also unusual in the degree to which arduous and sharp witted talmudic study was widespread

the religious tradition continued to evolve in Lithuania in response to the challenges of both Hasidism and the Haskalah enlightenment. The ethically oriented Musar movement became widespread within the Lithuanian Yeshivot. Orthodox Judaism evolved out of traditional Judaism, however, relatively few of the traditionally religious chose to emigrate in the late 19th century, particularly centered in Vilna. Lithuania was a major source of the Jewish responses to modernity such as socialism and the recognition of the Yiddish language as well as modern Hebrew and Zionism. Lithuania was the greenhouse of secularism, the literary and political responses to the breakdown of the Jewish social structure retained the traditional spirit of intensity and sharp wit. The quest for bringing about a better world via socialism and Zionism partook of the religious impulse while denying it. The language battles between Yiddish and Hebrew were joined to these ideologies. The characteristic Litvak intellectual strand was expressed in the flowering of secular literary and historical studies that partook of the intensity previously devoted to the sacred writings as the Russian Empire containing Lithuania was broken up following World War I. Its inhabitants found themselves living either in Latvia, Poland, the Russian and Belorussian Republics of the Soviet Union or in the newly independent Lithuania. The entire area now divided had a common cultural entity that can be called Litvakia when the new boundaries were drawn. Many of the inhabitants stayed in place and were subject to the Holocaust. The great migration from Lithuania occurred in the period of the latter third of the 19th century and in the 20th century prior to the first world war but extended through World War II even beyond the Holocaust. Shoah: The few survivors continued to bear witness to its memory. Section one deals with the evolution of the core in Lithuania from 1840 to its destruction during the Shoah. Focus is on the relationship between the developments following 1880 and the ideas carried by the emigrants to the diaspora from Lithuania mainly ending in the 1920s. Section two deals with those ideas carried to the English speaking world and their subsequent evolution mainly in the United States but also in comparison with the United Kingdom, Canada, and South Africa. A compelling collection of essays by leading theologians who explore the reasons for their commitment to a particular religion. This book is a theoretical inquiry on the relation of the body politic with the religious movements in the time between the constitutional revolution and the Islamic revolution in Iran. It illustrates speculative and historical analyses on the relationship of state religion and socio-political status in the late Qajar dynasty, 1905-1925, and the whole Pahlavi monarchy. Particularly, it examines the applicability of liberal conservatism to the era of the last Shah of Iran. The thesis defines the term political conservatism in accord with Edmund Burke's philosophy. It deals next with the definition of religious reformation, the peculiar characteristics of Islam, the Shi'ite political theology, and the contradictory usages of Islamic reformation in the literature. The text gives an overview of the two antagonist sides of nationalism. It provides also an analysis of the Islamic Republic as a new political phenomenon in Iranian history and the transformation of all concepts after 1979. Ayatollahi aims to assess the Iranian conservatism, the possibility of conciliation between politics and religion before the collapse of the Pahlavi, and the conditions of possibility for any restoration of the monarchy. Amelia Earhart: America's earliest airwomen and their achievements remain largely unknown to the public while enjoying widespread media attention in the twenties, thirties, and forties. America's female pilots lapsed into obscurity following World War II, denying current generations of women a promising cadre of role models. This book pays tribute to these spectacular pioneers: Katherine Stinson, Louise Thaden, World War II's women airforce pilots, and many others. Heroes Without Legacy examines basic features of the dramatic and exciting period between 1912 and 1944 when aviation began to mature both technically and commercially and when airwomen were competing head to head with men in record breaking flights. During this period women were among the entrepreneurs and innovators. They participated in the establishment of transportation routes and the transition from open cockpit biplanes to machines with practical cabins. Examining the important role they played in fields as diverse as racing and aerial navigation, Dean Jaros probes the reasons why the substantial accomplishments of these women have been so neglected and reflects on whether the airwomen themselves might not have affected their own future in more positive ways rather than popularize or glorify the airwomen. Jaros provides an interpretive assessment of these individuals and the circumstances that influenced their lives.

illustrated with eighteen photographs most never before published heroes without legacy not only addresses a glaring historical deficiency but documents a recent resurgence of interest in these women aviators book jacket title summary field provided by blackwell north america inc all rights reserved film criticism the cold war and the blacklist examines the long term reception of several key american films released during the postwar period focusing on the two main critical lenses used in the interpretation of these films propaganda and allegory produced in response to the hearings held by the house committee on un american activities huac that resulted in the hollywood blacklist these films ideological message and rhetorical effectiveness was often muddled by the inherent difficulties in dramatizing villains defined by their thoughts and belief systems rather than their actions whereas anti communist propaganda films offered explicit political exhortation allegory was the preferred vehicle for veiled or hidden political comment in many police procedurals historical films westerns and science fiction films jeff smith examines the way that particular heuristics such as the mental availability of exemplars and the effects of framing have encouraged critics to match filmic elements to contemporaneous historical events persons and policies in charting the development of these particular readings film criticism the cold war and the blacklist features case studies of many canonical cold war titles including the red menace on the waterfront the robe high noon and invasion of the body snatchers nazism normalcy and the german sonderweg by steven e aschheim the hebrew university signed by author this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1989 antisemitism in south africa began in the late 19th century with the wave of jewish immigration from eastern europe and in the 20th century it conspicuously permeated the ideology of the nationalist party antisemitism was economically motivated and the zionist orientation of south african jewry led to an accusation of lack of loyalty to the country from 1967 on jewish relations with white south africans improved whereas relations with non whites deteriorated in post apartheid south africa antisemitism of the white sector emerges from the right blacks who suffer from economic inequality are more antisemitic their political leadership however attacks zionism but condemns antisemitism muslim antisemitism which emerged after the revolution in iran in 1979 is an intractable problem for south african jewry muslim anti zionist rhetoric has some influence on blacks however in any case the jews are a secondary issue for the new south african leadership and its approach to the country s jews and to relations with israel is rather pragmatic collection of the five hundred films that have been selected to date for preservation by the national film preservation board and are thereby listed in the national film registry sanctified sex draws on two thousand years of rabbinic debates addressing competing aspirations for loving intimacy passionate sexual union and sanctity in marriage what can judaism contribute to our struggles to nurture love relationships what halakhic precedents are relevant and how are rulings changing the rabbis of course seldom agree underlying their arguments are perennial debates what kind of marital sex qualifies as ideal sacred self control of sexual desire or the holiness found in emotional and erotic intimacy is intercourse degrading in its physicality or the highest act of spiritual mystical union and should women or men or both wield ultimate say about what transpires in bed noam sachs zion guides us chronologically and steadily through fraught terrain seminal biblical texts and their talmudic interpretations talmud tales of three unusual rabbis and their marital bedrooms medieval codifiers and mystical commentators ultra orthodox rabbis clashing with one another over radically divergent ideals and finally contemporary rabbis of varied denominations wrestling with modern transformations in erotic lifestyles and values invited into these sanctified and often sexually explicit discussions with our ancestors and contemporaries we encounter innovative jewish teachings on marital intimacy ardent lovemaking techniques and the art of couple communication vital for matrimonial success ausra paulauskiene s book lost and found the discovery of lithuania in american fiction targets american as well as european scholars in the fields of literature ethnic studies and immigration the author discovers obscure texts on lithuania and

alerts western and eastern academia to their significance as well as the reasons for their neglect for the first time abraham cahan s autobiography the education of abraham cahan and ezra budno s autobiographical novel the fugitive receive an extensive coverage while goldie stone s my caravan of years and margaret seebach s that man donaleitis sic receive their first scholarly consideration ever the author argues that misrepresentations misattributions and exclusions of lithuanian legacy in the u s were produced by major political events of the twentieth century the yeshiva and the rise of modern hebrew literature argues that the institution of the yeshiva and its ideals of jewish textual study played a seminal role in the resurgence of hebrew literature in modern times departing from the conventional interpretation of the origins of hebrew literature in secular culture marina zilbergerts points to the practices and metaphysics of talmud study as its essential animating forces focusing on the early works and personal histories of founding figures of hebrew literature from moshe leib lilienblum to chaim nachman bialik the yeshiva and the rise of modern hebrew literature reveals the lasting engagement of modern jewish letters with the hallowed tradition of rabbinic learning the strashun library was among the most important jewish public institutions in vilna and indeed in eastern europe prior to its destruction during world war ii mattityahu strashun descended from a long and distinguished line of rabbis bequeathed his extensive personal library of 5 753 volumes to the vilna jewish community on his death in 1885 with instructions that it remain open to all in the summer of 1941 the nazis came to vilna plundered the library and shipped many of its books to germany for deposition at a future institute for research into the jewish question when the war ended the recovery effort began against all odds a number of the greatest treasures of the library could be traced however owing to its diverse holdings and its many prewar patrons a custody battle erupted over the remaining holdings who should be heir to the strashun library this book tells the story of the strashun library from its creation through the contentious battle for ownership following the war until present day pursuant to a settlement in 1958 the remnants of the greatest prewar library in europe were split between two major institutions the secular yivo in the united states and the rabbinic library of hechal shlomo in israel a compromise that struck at the heart of the library s original unifying mission the authoritative account of the sectarian division that for centuries has shaped events in the middle east and the islamic world in 632 soon after the prophet muhammad died a struggle broke out among his followers as to who would succeed him the majority argued that the new leader of islam should be elected by the community s elite others believed only members of muhammad s family could lead this dispute over whoshould guide muslims the appointed caliph or the bloodline imam marks the origin of the sunni shii split in islam toby matthiesen explores this hugely significant division from its origins to thepresent day moving chronologically his book sheds light on the many ways that it has shaped the islamic world outlining how over the centuries sunnism and shiism became islams two main branches particularly after the muslim empires embraced sectarian identity it reveals how colonial rule institutionalised divisions between sunnism and shiism both on the indian subcontinent and in the greater middle east giving rise to pan islamic resistance and sunni and shii revivalism it then focuseson the fall out from the 1979 revolution in iran and the us led military intervention in iraq as matthiesen shows however though sunnism and shiism have had a long and antagonistic history mostmuslims have led lives characterised by confessional ambiguity and peaceful co existence tensions arise when sectarian identity becomes linked to politics based on a synthesis of decades of scholarship in numerous languages the caliph and the imam will become the standard text for readers looking for a deeper understanding of contemporary sectarian conflict and its historical roots most organizations rely on complex enterprise information systems eiss to codify their business practices and collect process and analyze business data these eiss are large heterogeneous distributed constantly evolving dynamic long lived and mission critical in other words they are a complicated system of systems as features are added to an eis new technologies and components are selected and integrated in many ways these information systems are to an enterprise what a brain is to the higher species a complex poorly understood mass upon which the organism relies for its very existence to optimize business value these large complex systems must be modernized but where does one begin this book uses an

extensive real world case study based on the modernization of a thirty year old retail system to show how modernizing legacy systems can deliver significant business value to any organization this book is about the life of irena veisaitė a lithuanian theatre scholar human rights activist and holocaust survivor whose life is a resumé of 20th century east european history aušra paulauskienė's book lost and found the discovery of lithuania in american fiction targets american as well as european scholars in the fields of literature ethnic studies and immigration the author discovers obscure texts on lithuania and alerts western and eastern academia to their significance as well as the reasons for their neglect for the first time abraham cahan's autobiography the education of abraham cahan and ezra brudno's autobiographical novel the fugitive receive an extensive coverage while goldie stone's my caravan of years and margaret seebach's that man donaleitis sic receive their first scholarly consideration ever the author argues that misrepresentations misattributions and exclusions of lithuanian legacy in the u s were produced by major political events of the twentieth century the author analyzes the thought of rabbi joseph b soloveitchik king salman of saudi arabia began his rule in 2015 confronted with a series of unprecedented challenges the dilemmas he has faced are new and significant from leadership shuffles and falling oil prices to regional and international upheaval salman's legacy interrogates this era and assesses its multiple social political regional and international challenges whether salman's policies have saved the kingdom from serious upheaval is yet to be seen but no doubt a new kingdom is emerging this book offers historical and contemporary insights into the various problems that persist in haunting the saudi state madawi al rasheed brings together well established historians and social scientists with deep knowledge of saudi arabia its history culture and contemporary politics to reflect on salman's kingdom they trace both policy continuities and recent ruptures that have perplexed observers of saudi arabia this lucid and nuanced analysis invites serious reflection on the saudi leadership's capacity to withstand the recent challenges especially those that came with the arab uprisings at stake is the future of a country that remains vital to regional stability international security and the global economy during his 40 year career director producer anatole litvak 1902 1974 made films of all genres in russia germany england france and the united states his rootless background was cited by critics lamenting his lack of consistent style but it also added to his mystique as a chameleon like realisateur litvak directed hollywood greats like edward g robinson john garfield kirk douglas ingrid bergman vivien leigh sophia loren anthony perkins olivia de havilland yul brynner burt lancaster barbara stanwick and many others he was twice nominated for best director by the academy of motion picture art and sciences for the snake pit 1948 and for decision before dawn 1951 these films along with mayerling 1936 sorry wrong number 1946 and anastasia 1956 are considered classics but his pictures don't offer many clues about litvak the man apart from passing references to his wartime service as combat documentarian he never discussed his life in print allowing only brief interviews relating exclusively to his work this biography fills that void providing the first detailed portrait of an artist described by film historian richard schickel as an adept adaptable and prolific man the kind of director that hollywood likes best an east end legacy is a memorial volume for william j fishman whose seminal works on the east end of london in the late nineteenth century have served as a vital starting point for much of the later work on the various complex web of relations in that quarter of the capital a variety of leading scholars utilise the insight of fishman's work to present a wide range of insights into the historical characters and events of the east end the book's themes include local politics anti alienism anti semitism and war and culture and society in pursuing these topics the volume examines in great depth the social political religious and cultural changes that have taken place in the area over the past 120 years many of which remain both significant and relevant in addition it illustrates east london's links with other parts of the world including europe and america and those territories beyond the oceans this book will prove valuable reading for researchers and readers interested in victorian and twentieth century british history politics and culture this volume of polin is a wide ranging contribution to the complex history of the jews in lithuania and to developing an inclusive national narrative it deals in depth with the specific character of lithuanian jewry lithuanian jewish relations vilna as the focus of jewish life the impact of the soviet and nazi

occupations and of the post war soviet reoccupation the subsequent slow revival of jewish life and recent attempts to investigate the past and to accommodate the legacy of the holocaust

américo paredes 1915-99 is one of the seminal figures in mexican american studies with this first book length biography of paredes author josé r lópez morín offers fresh insight into the life and work of this influential scholar as well as the close relationship between his experience and his thought morín shows how mexican literary traditions particularly the performance contexts of oral literature shaped paredes's understanding of his people and his critique of anglo scholars portrayal of mexican american history character and cultural expressions although he surveys all of paredes's work morín focuses most heavily on his masterpiece with a pistol in his hand it is in this book that morín sees paredes's innovative interdisciplinary approach most effectively expressed dealing as he did with a people at the intersection of cultures paredes considered the intersection of disciplines a necessary locus for clear understanding morín traces the evolution of paredes's thought and his battles to create a legitimate home for his approach at the university of texas a voice for chicano consciousness in the late 1960s and thereafter paredes championed mexican american studies and encouraged a generation of scholars to consider this culture a legitimate topic for research urging the application of context to the understanding of oral texts he challenged then current methods of folklore and anthropological study in general paredes's name will continue to resonate in mexican american studies american folklore and anthropology and his work will continue to be studied

américo paredes folklorist of the border makes a strong case for the lasting importance of paredes's work especially for a new generation of scholars this volume lists in alphabetical order the major jewish communities that existed in lithuania before world war ii the name of each community is accompanied by information about it when it was founded the jewish population in different years shops and synagogues and the names of citizens an appendix locates each town on a map of lithuania since most of the jewish communities in lithuania were destroyed in the holocaust this volume will be a valuable tool in recreating a picture of lithuanian jewry this is a love story of two young people pincus and yetta caught in the undercurrents of life and the quirks of fate pincus is the son of german jewish immigrants and yetta is the daughter of russian jewish immigrants there has always been conflict between the two since the german jews thought the russian jews inferior to them the theme of the pincus legacy is father versus son brother against brother and finally culture versus culture although the pattern of the story comes from real life the cloth that clothes the book is fiction and the thread that weaves everything together is fate an innovative reassessment of holocaust testimony revealing the dramatic ways in which the languages and places of postwar life inform survivor memory this groundbreaking work rethinks conventional wisdom about holocaust testimony focusing on the power of language and place to shape personal narrative oral histories of lithuanian jews serve as the textual base for this exploration comparing the remembrances of holocaust victims who remained in lithuania with those who resettled in israel and north america after world war ii pollin galay reveals meaningful differences based on where survivors chose to live out their postwar lives and whether their language of testimony was yiddish english or hebrew the differences between their testimonies relate to notions of love justice community and how the holocaust did violence to these aspects of the self more than an original presentation of yet unheard stories this book challenges the assumption of a universal vocabulary for describing and healing human pain world war ii irrevocably shaped culture and much of cinema in the 20th century thanks to its devastating global impact that changed the way we think about and portray war this book focuses on european war films made about the war between 1945 and 1985 in countries that were occupied or invaded by the nazis such as poland france italy the soviet union and germany itself many of these films were banned censored or sharply criticized at the time of their release for the radical ways they reframed the war and rejected the mythologizing of war experience as a heroic battle between the forces of good and evil the particular films examined made by arthouse directors like pier paolo pasolini rainer werner fassbinder and larisa shepitko among many more deviate from mainstream cinematic depictions of the war and instead present viewpoints and experiences of wwii which are often controversial or transgressive they explore the often complicated ways that

participation in war and genocide shapes national identity and the ways that we think about bodies and sexuality trauma violence power justice and personal responsibility themes that continue to resonate throughout culture and global politics examines how over a million jewish civilians were murdered by the nazis and their local collaborators in the soviet union topics include soviet jewry before the holocaust the holocaust of ukrainian jews jewish refugees from poland in the ussr 1939 1946 jewish warfare and the participation of jews in combat in the soviet union jewish lithuanian relations during world war ii among the documents included are nazi directives nazi actions eyewitness accounts and accounts of collaboration and resistance and rescue annotation copyrighted by book news inc portland or in the jewish tradition going back to jacob many fathers have written down whatever wisdom they might have attained in their lives in order to pass along that wisdom to their heirs it is called an ethical will written as a testimony and a testament in an epistolary format this book is a compendium of the wisdom of a father who has spent a lifetime studying the teachings of the jewish tradition as well as literary and philosophical traditions of the west the insights taken from those traditions which explore the life of the soul are intended for anyone who has a soul the book is organized around eighteen words that form the foundations of human life the number eighteen is taken from the hebrew word for life chai which has a numerical value of eighteen among the words at the heart of these reflections are faith goodness responsibility meaning gratitude prayer love and others you know the stories of cinderella sleeping beauty and snow white but do you know the eternal stories of your own ancestors the jewish matriarchs were strong dedicated and complex and they set the foundation for your spiritual inheritance a prophecy tells of a generation that would hunger but not for food it would be a hunger for things spiritual we are that generation our bellies are full yet we have a yearning we are hungry for spiritual nourishment and we are seeking what does it mean to be a jewish woman and why does that even matter this book is a taste of the spiritual legacy that nourishes your soul timeless stories of biblical matriarchs guidance and inspirational torah wisdom insights to living with purpose connect with the stories and inspiration of your ancestors and reawaken to your inheritance as a jewish woman laya saul has written a book that will give today's generation of jewish women their rightful inheritance the role models that reveal our legacy and illuminate our future lori palatnik founding director jewish women's renaissance project jwrp in this work the author has succeeded in taking complicated authentic torah teachings and presenting them in a manner that allows even beginners to feel connected to the profundity of torah her target audience women who are unfamiliar with the lives and teachings of jewish heroines will undoubtedly be enthralled by the depth of the ideas and the relevance of the messages that have been skillfully culled from these fascinating life stories rabbi ari d kahn author of echoes of eden sisterhood of the copper mirrors is an in depth exploration of fourteen of the most prominent women in the hebrew bible by focusing on the eternal archetypes represented by each female character saul illuminates the spiritual lessons these strong women teach us lessons that are as relevant today as they were thousands of years ago saul writes in a clear engaging manner making this book accessible to all jewish women whether this is their first introduction to biblical heroines or they've been studying the material for years the sisterhood of the copper mirrors is an entertaining book that is sure to inspire jewish women of all ages and backgrounds nina davidovich litvak screenwriter and cocreator accidental talmudist accessible and inspiring laya saul tells the epic stories of women of the torah and brings to life the lessons and values of being a jewish woman i am happy to recommend and support such a wonderful book olivia schwartz codirector chai center los angeles sisterhood of the copper mirrors is a marvelous foundational family history that mirrors the wisdom power and spiritual dna of the jewish woman adrienne gold trip and education leader jewish women's renaissance project jwrp as women we often find ourselves in need of refueling as we learn about our own feminine archetypes we can find a source of strength sometimes bold sometimes quiet sisterhood of the copper mirrors is a place to begin to learn the stories and tap into our inheritance as jewish women read the stories breathe in the qualities they bring us and shine the light you're here to shine eve levy founder shine inspiring jewish women our rich legacy of wise jewish women a sisterhood that spans the generations is brought to life with deep but easily

accessible stories laya saul with her warmth and delightful style takes us into the challenges and decisions that these women faced you will get to know each woman as her personal story is told and the inspiration she ignites is shared with you her sister ellyn hutt author living in the present moment a divine design this work contains a collection of papers presented at the seventeenth symposium of the institute for theological research unisa at the university of south africa in pretoria in september 1993